

CENNIK / PRICE LIST

Aktualizacja: 01/2022

PLN/netto/dzień zdj.*

KAMERY / CAMERAS

[Super35 / master class]

ARRI ALEXA Mini [PL/EF]	1500
RED DSMC2 Gemini 5K [PL/EF/Nikon]	1200

[Full frame]

CANON C500 Mk II [EF/PL, 5.9K, RAW]	750
NEW! SONY FX6 [E/PL/EF]	350

[Full frame / MILC – mirrorless cameras]

NEW! SONY FX3 [E/PL/EF]	300
SONY A7SIII [E/PL/EF]	250
SONY A7III [E/PL/EF]	200

[Super35 / 4K]

CANON C300 Mk III [EF/PL, 120 fps, RAW]	550
NEW! CANON C70 [RF/EF, 120 fps]	350
CANON C200 [EF, RAW]	350
BLACKMAGIC URSA Mini PRO 4.6K G2 [PL/EF, EVF incl., RAW]	400
BLACKMAGIC POCKET CINEMA CAMERA 4K [speedbooster EF / PL mount for Super16]	250
SONY FS7 [E/PL/EF]	300

[other]

NEW! DJI POCKET 2 [4K, gimbal handycam]	150
SONY PMW-200	250
CANON XF200	150
CANON 5D Mk III [EF]	150

OBIEKTYWY FILMOWE / FILM LENSES

[PRIMES Super35]

ZEISS Super Speed T1.3 [PL] – 5 szt./pcs.: 18-25-35-50-85	900
ZEISS Super Speed T1.3 [PL] – 1 szt./pc.	250
ZEISS Standard Speed T2.1 [PL] – 10 szt./pcs.: 16-20-24-32-40-50-85-100-135-180	1500
ZEISS Standard Speed T2.1 [PL] – 5 szt./pcs.: 20-24-32-50-85	900
ZEISS Standard Speed T2.1 [PL] – 1 szt./pc.	200
COOKE mini S4/i T2.8 [PL] – 6 szt./pcs.: 18-25-32-50-75-100	1000
COOKE mini S4/i T2.8 [PL] – 3 szt./pcs.: 32-50-75	600

[PRIMES FULL FRAME]

SIGMA FF High Speed Prime Lenses T1.5 [PL] – 5 pcs.: 20-24-35-50-85	600
SIGMA FF High Speed Prime Lenses T1.5 [PL] – 1 szt./pc.	150
ZEISS FF Compact Primes CP.2 T2.1-2.9 [EF/PL] – 8 pcs.: 15-21-25-28-35-50-85-100CF	800
ZEISS FF Compact Primes CP.2 T2.1-2.9 [EF/PL] – 5 pcs.: 21-28-35-50-85	500
ZEISS FF Compact Primes CP.2 T2.1-2.9 [EF/PL] – 3 pcs.: 35-50-85	400
ZEISS FF Compact Primes CP.2 T2.1-2.9 [EF/PL] – 1 szt./pc. (except 15 mm)	150

* Oferta promocyjna. Ceny obowiązują przy wynajmie zestawu minimum 3 elementów.
MX35 zastrzega sobie możliwość zmiany oferty w zależności od projektu.



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[ANAMORPHIC LENSES]

ZEISS Master Anamorphic T1.9 [PL] – 7 szt./pcs.: 35-40-50-60-75-100-135	3500
ZEISS Master Anamorphic T1.9 [PL] – 5 szt./pcs.: 35-40-50-75-100	2800
KOWA Evolution 2x Anamorphic T2.4 [PL] – 5 szt./pcs.: 32-40-50-75-100	2000
KOWA Evolution 2x Anamorphic T2.4 [PL] – 3 szt./pcs.: 40-50-75	1200
KOWA Evolution 2x Anamorphic T2.4 [PL] – 1 szt./pc.	600

[ZOOM LENSES / FULL FRAME]

ANGENIEUX EZ1 [PL/E/EF, S35 → 30-90 mm T2 lub/or FF → 45-135 mm T3]	600
NEW! ANGENIEUX EZ2 [PL/EF, S35 → 15-40 mm T2 lub/or FF → 22-60 mm T3]	600

[ZOOM LENSES / Super35]

ANGENIEUX Optimo DP 16-42 mm T2.8	600
ARRI Alura 18-80 mm T2.6 [PL]	800

[SINGLE FULL FRAME LENSES]

ZEISS CP.2 15 mm T2.9 [EF/PL]	200
ZEISS BIOMETAR 120 mm f/2.8 [FF, converted to PL]	100
ZEISS SONNAR 180 mm f/2.8 [FF, converted to PL]	100

OBIEKTYWY MAKRO / MACRO LENSES

LAOWA Probe Cine [EF] 24 mm f/14 <i>MACRO 2:1</i>	250
ZEISS CP.2 [EF/PL] 50 mm T2.1 <i>MACRO</i>	250
ZEISS ZF.2 [EF] 100 mm f/2.0 (<i>CF 0,44 m</i>)	100
CANON EOS [EF] 100 mm f/2.8 (<i>CF 0,31 m</i>)	100

OBIEKTYWY FOTOGRAFICZNE / PHOTO LENSES

[SETS of FULL FRAME MINI PRIMES / Cinema Modification]

ZEISS ZF.2 [EF] f/1.4-2.8 – 6 szt./pcs.: 21-28-35-50-85-100 <i>macro</i>	400
ZEISS ZF.2 [EF] f/1.4-2.8 – 3 szt./pcs.: 35-50-85	250
SAMYANG VDSLR [EF] T1.5 – 5 szt./pcs.: 14(f/3.1)-24-35-50-85	300
SAMYANG VDSLR [EF] T1.5 – 3 szt./pcs.: 35-50-85	200
SIGMA ART [EF] f/1.4 – 5 szt./pcs.: 20-24-35-50-85	400
SIGMA ART [EF] f/1.4 – 3 szt./pcs.: 35-50-85	300
CANON FD [EF] f/1.4-2.8 – 7 szt./pcs.: 20-28-35-50-85-100-135	400
CANON FD [EF] f/1.4-2.8 – 5 szt./pcs.: 20-28-35-50-85	300
NEW! CANON L [EF] f/1.2-1.4 – 4 szt./pcs.: 24-35-50-85	350

[SINGLE FULL FRAME MINI PRIME / EF mount]

SINGLE MINI PRIME from set (Zeiss ZF.2, Samyang, Sigma Art, Canon FD)	100
NEW! CANON L 24 mm f/1.4	150
NEW! CANON L 35 mm f/1.4	150
CANON EOS 35 mm f/2.0 IS	100
CANON L 50 mm f/1.2	100
NEW! CANON L 85 mm f/1.2	150

[FISHEYE / EF mount]

CANON FD 15 mm f/2.8 <i>FISHEYE</i>	150
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[SINGLE FULL FRAME MINI PRIME / E mount]

SONY FE 28 mm f/2.0	100
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[ZOOM LENSES FULL FRAME / EF]

CANON L 16-35 f/2.8 mk II	100
CANON L 24-70 f/2.8 mk II	150
CANON L 24-70 f/4 IS	100
CANON L 70-200 f/2.8 IS mk II	150
NEW! CANON L 70-200 f/2.8 IS mk III	150
CANON L 70-200 f/2.8	100
CANON L 70-200 f/4 IS	100
CANON L 100-400 f/4.5-5.6 IS	150
CANON L EXTENDER 2x	50

[ZOOM LENSES FULL FRAME / E-Mount]

NEW! SONY GM 16-35 f/2.8	150
NEW! SONY GM 24-70 f/2.8	150
NEW! SONY GM2 70-200 f/2.8	150

[ZOOM LENSES FULL FRAME]

SIGMA ART [EF] 24-70 f/2.8 OS (Optical Stabilization)	100
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[ZOOM LENSES Super35]

SIGMA ART [EF] 18-35 f/1.8	100
SIGMA ART [EF] 50-100 f/1.8	150

MB**[STUDIO MB]**

ARRI MB-20 (4x4/4x5.65, 138 mm, 15/19 mm)	150
CHROSZIEL MB-805 (4x4/4x5.65, 138 mm, 15/19 mm)	150

[CLIP-ON & LIGHTWEIGHT MB]

ARRI LMB-25 (4x4/4x5.65, 138 diopter frame, clip-on)	200
ARRI LMB-25 (4x4/4x5.65, clip-on)	150
CHROSZIEL MB-456 (4x4/4x5.65, clip-on, 15/19 mm)	150
CHROSZIEL MB-450 (4x4, 15 mm LW)	100
SMALLRIG Carbon Fiber MB (4x4/4x5.65, clip-on)	75

[SUPER LIGHTWEIGHT MB for 1 FILTER]

TILTA MB-T15 (4x5.65 mini clip-on for lenses with Ø from 52 mm)	50
ZIP BOX (rubber clip-on single and double frame, 4x4, 4x5.65)	50

FILTRY 4x5.65 / 4x5.65 FILTERS**[SETS]**

SET 4x5.65 / TRUE ND (.3, .6, .9, 1.2)	150
SET 4x5.65 / TIFFEN ND (.3, .6, .9), CLR, POL	150
SET 4x5.65 / TIFFEN IRND (.3, .6, .9, 1.2), CLR, POL	150
SET 4x5.65 / TIFFEN CLEAR & POLAR	50
SET 4x5.65 / TIFFEN IRND (1.5, 1.8, 2.1)	150
SET 4x5.65 / TIFFEN ND GRAD SE lub/or HE (.3, .6, .9)	150
SET 4x5.65 / TIFFEN Pearlescent (1/8, 1/4)	100
SET 4x5.65 / TIFFEN Black Pro-mist (1/8, 1/4, 1/2)	150
SET 4x5.65 / TIFFEN SOFT FX (1/2, 1)	100



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[SINGLE]

SIGLE FILTER from sets (każdy pojedynczy filtr z setu)	50
FILTER 4x5.65 / TIFFEN HOT MIRROR	50
FILTER 4x5.65 / TIFFEN 80A	50

FILTRY 138 MM / 138 MM FILTERS**[DIOPTERS]**

SET 138 mm / TIFFEN DIOPTERS/CLOSE UP LENS 4 szt./pcs. (+½, +1, +2, +3)	200
SET 138 mm / TIFFEN DIOPTERS/CLOSE UP LENS 3 szt./pcs. (+½, +1, +2)	150
NEW! FILTER 138 mm / LINDSEY OPTICS VARIABLE ND	100
FILTER 138 mm / TIFFEN POLARIZER	50

FILTRY 4x4 / 4x4 FILTERS

SET 4x4 / TIFFEN ND (.3, .6, .9, 1.2), CLEAR, POL	150
SET 4x4 / TIFFEN ND GRAD SE (.3, .6, .9)	100
SET 4x4 / TIFFEN Black Pro-mist (1/8, 1/4)	75
SET 4x4 / TIFFEN SOFT FX (1/2, 1, 2)	100
SIGLE FILTER from sets (każdy pojedynczy filtr z setu)	50

FILTRY 52/58/77/82/95 mm / PHOTO FILTERS

SET 82 mm / TIFFEN ND (.3, .6, .9, 1.2)	100
FILTR 82 mm / TIFFEN ND	35
FILTR 82 mm / TIFFEN diffusion filter (pearlscent, promist etc.) → zapytaj o szczegóły	50
FILTR 95 mm / B+W VARIABLE ND	75
FILTR 82 mm / B+W VARIABLE ND	50
FILTR 77/82 mm / TIFFEN VARIABLE ND	50
FILTR 52/58 mm / HOYA VARIABLE ND	25
FILTR 77mm / POLARIZER HOYA	25

FF

ARRI FF-5 (set for 15/19 mm rods)	100
MINI Follow Focus (TILTA/GENUS, one side, only for 15 mm rods)	50

WIRELESS LENS CONTROL

ARRI WCU-4 (incl. 2x CLM-4 motors or 1x Mini RF)	450
ARRI SXU-1 (1x CLM-2 motor incl.)	350
ARRI UMC-4 Controler	250
NEW! ARRI Cforce Mini RF motor	200
ARRI Cforce motor	100
TILTA NUCLEUS-M (2 motors incl.)	200
FOCUS UNIT Cage (tylko dla / only for TVLogic 058W)	50
FOCUS UNIT Bracket for WCU-4 / Cage for TVL 058 & SXU-1	50

MONITORY / MONITORS**[SET MONITORS]**

24" TVLogic LVM-242W [HD-SDI]	200
17" TVLogic LVM-172W [HD-SDI]	150



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[ON-BOARD MONITORS]

5.5" TVLogic 058W/056W [HD-SDI, HDMI]	100
5" SMALLHD 502 [HD-SDI, HDMI] (optional EVF sidefinder)	125
5" SMALLHD 501 [HDMI] (optional EVF sidefinder)	100

[DIRECTORS MONITORS "Clamshell"]

7" ATOMOS SHOGUN OLED [HD-SDI, HDMI]	150
7" MARSHALL [HD-SDI]	100
DIRECTORS CAGE FOR 5-7" MONITOR	50

WIZJA BEZPRZEWODOWA / WIRELESS MONITORING

TERADEK/SmallHD Focus Bolt 5" RX / TX	300 / 250
TERADEK Bolt 500 3G-SDI/HDMI (1x TX, 1x RX)	400
TERADEK Bolt Pro 600 3G-SDI (1x TX, 1x RX)	350
TERADEK Bolt Pro 300 3G-SDI/HDMI (1x TX, 1x RX)	250
TERADEK Bolt Sidekick II / I (dodatkowy odbiornik / additional RX)	200 / 150

KONWERTERY SYGNAŁU / CONVERTERS

BLACKMAGIC Mini Converter BiDirectional SDI/HDMI 3G	50
BLACKMAGIC Mini Converter Analog to SDI	50

PROMPTER

NEW! IKAN PT4200 with 12" monitor & MacBook Air (self-service, 4.76 kg)	350
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REKORDERY / EXTERNAL RECORDERS & VIDEO ASSIST

[4K]

ATOMOS Shogun 4K (OLED 7" monitor, HD-SDI, HDMI)	150
ATOMOS Ninja V 4K (IPS 5" monitor, HDMI)	150
SSD (2x 256 Gb, 1x SSD reader)	50

KARTY PAMIĘCI / MEMORY CARDS

[MEMORY CARDS]

CFast 2.0 256/512 Gb	100
CFexpress Type A: 160 Gb / Type B: 256/512 Gb	100
XQD 128 Gb	50
SDXC 128 Gb V90	50
SD 128 Gb	25

[CARD READERS]

CFexpress Reader	50
SD/XQD/CFast Reader	25

KOMPUTERY / COMPUTERS

KOMPUTER MacBook Pro 13" z hubem SATECHI (USB-C, USB 3.0, HDMI)	200
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ZASILANIE / BATTERIES

[150-290Wh]

V-LOCK BEBOB Rouge (set: 4x 290Wh battery, 2x charger)	200
V-LOCK 160-200Wh (set: 4x 150-200Wh battery, 1x charger)	200
Dodatkowa bateria lub ładowarka 150-200Wh (additional battery or charger)	50



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[up to 100Wh / airplane friendly]

V-LOCK -100Wh (set: 4x -100Wh battery, 1x charger)	150
NEW! V-LOCK Nano -100Wh (set: 2x -100Wh battery, 1x charger)	100
V-LOCK -100Wh (set: 2x -100Wh battery, 1x charger)	75
V-LOCK Travel D-Tap charger (ładowarka turystyczna)	50

[others]

NPF Battery (za szt. / apiece, różne pojemności / various capacity)	20
CANON BP-A 60	40
CANON BP-A charger (ładowarka)	40
PATONA BP-A 65 D-Tap (Canon)	50
PATONA BP-U 50 D-Tap (Sony)	30

GŁOWICE I STATYWY / FLUID HEADS & TRIPODS

TRIPOD DOLLY (wózek pod nogi statywowe)	50
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[150 mm BOWL]

OCANNOR 2575D (medium and hi legs incl.)	350
SACHTLER 25p (carbon legs incl.)	250
SACHTLER Baby legs (150/100 mm)	50
HI-HAT platform (150/100 mm)	50

[100 mm BOWL]

NEW! SACHTLER 18 S2 (carbon legs incl.)	200
SACHTLER 18 P/SB (carbon legs incl.)	200
SACHTLER 18 II (carbon legs incl.)	150
SACHTLER DV10SB (carbon legs incl.)	150
NEW! SACHTLER Flowtech 100MS	+50
BENRO Hi-Hat	50

[75 mm BOWL]

MILLER COMPASS 15 (carbon 3 stages legs incl.)	125
NEW! SACHTLER ACE XL	100
SECCED SC-DV10/75RP	100
MANFROTTO 504HD (alu legs incl.)	50
MANFROTTO MONOPOD (z/with ball head)	50

STABILIZACJA

DJI RONIN 2 (wymaga asystenta / requires an assistant)	500
NEW! DJI RONIN RS 2	250
DJI RONIN S z/with focus motor	250
DJI RONIN S	200
EASYRIG Vario 5 z Serena (5-17 kg, kamizelka damska lub męska / female or male vest)	500
EASYRIG Cinema 3 (5-19 kg, 300N-500N-700N)	250
EASYRIG MiniMax (2-7 kg)	250

SLIDER

EDELKRONE Slider Plus S 0.4 m	100
EDELKRONE Action Module for time-laps	100
TANGO ROLLER (1.2 m / 2.2 m, head not included)	300



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LED LIGHT

[LED OPEN FACE]

NEW! NANLITE Forza 300B	150
NEW! NANLITE Modifiers/Modyfikatory for/dla Forza 300	50

[LED WITH FRESNEL]

PRACTILITE 602 (barn door, soft box, v-lock plate)	150
PRACTILITE 602 (barn door, soft box, v-lock plate) 2 szt./pcs.	250

[PANEL 30x30]

BRIGHTCAST RP16-345 (barn door, v-lock plate)	100
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[LED CARPET PANEL / MATY LEDOWE 30x30 & 60x60]

ALADDIN Bi-FLEX 30x30 (soft box, v-lock plate)	150
ROLL-FLEX 60x60 (soft box, v-lock plate)	150
NEW! ROLL-FLEX 121x24 (soft box, v-lock plate)	150

[LED ON-BOARD]

NEW! NANLITE LitoLite RGB "Chocolate bar" (140 g)	40
AKURAT LL2120hp2 z zasilaniem NPF / NPF batteries	50

[LED TUBES with BUILT-IN EFFECTS and APP CONTROLER]

NEW! NANLITE PavoTube II 30X RGB (70W, 77 cm)	100
NEW! NANLITE PavoTube II 30X RGB (70W, 77 cm) 4 szt./pcs.	250
NANLITE PavoTube 15C RGB (16W, 77 cm)	75
NANLITE PavoTube 15C RGB (16W, 77 cm) 4 szt./pcs.	200

[LED SABER/STICK with BUILT-IN BATTERY]

NEW! LISHUAI Bi-Color LED stick "Saber" (30W, 73 cm)	75
LISHUAI Bi-Color LED stick "Saber" (15W, 55 cm)	50

HMI & TUNGSTEN LIGHT

ARRI 575W HMI (Fresnel)	150
KINO FLO 60/120 (4 bank 3200K/5600K)	100
RED HEAD 800W Tungsten 1 szt./pc	50
RED HEAD 800W Tungsten 3 szt./pcs.	150
KOBOLD 1000W Tungsten (open face)	100

LIGHTING ACCESSORIES

[BLACK and DIFFUSION FRAMES / REFLECTORS]

RAMA DYFUZYJNA / WHITE DIFFUSION FILTERS (frames 60x60, 60x120; 1/4, 1/2, full)	25
NEW! SKYLITE 2x2 (butterfly)	100
FLOPPY 120x120 / 100x100 (black wall flag)	35
WYCINAK / BLACK FLAG (cutter)	15
CZARNY MATERIAŁ / BLACK SCREEN 3x3 m	25
BLENDY / LIGHT REFLECTOR (various types)	20

[GRIP]

MANFROTTO magic-arm z super clamp	30
MANFROTTO pelican clamp	30
BOOM STAND	20
ADDITIONAL TRIPODS, C-STANDS, SANDBAGS etc.	15



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DŹWIĘK / SOUND

[FIELD RECORDERS]

NEW! SOUND DEVICES Mix-Pre 6 II	150
REKORDER ZOOM H6*	75
REKORDER ZOOM H4/H5*	50
TASCAM DR-10C*	40

[WIRELESS MICROPHONES]

MIKROPORT SENNHEISER ew100 G3/G4 (zawiera/incl. Sennheiser ME 2 II/ME 4)*	50
NADAJNIK SENNHEISER SKP100 G4 B	50
MIKROFON DYNAMICZNY SENNHEISER e835 z odbiornikiem bezprzewodowym G4*	75

[MICROPHONES]

MIKROFON KIERUKOWY RØDE NTG-1/NTG-4	40
MIKROFON KIERUKOWY RØDE NTG-3	100
MIKROFON RØDE VideoMic Pro (hot-shoe)	40
NEW! MIKROFON ZOOM SSH-6 (kompatybilny z ZOOM H6/H5)	25

[LAVALIER MICROPHONES]

MIKROFON KRAWATOWY DPA 4060 (czarny/black, beżowy/beige)	40
MIKROFON KRAWATOWY Voice Technologies VT500 (czarny/black)	40
MIKROFON KRAWATOWY Sennheiser ME 2 II/ME 4	25

[SOUND & SYNC ACCESSORIES]

SŁUCHAWKI / Headphones (Beyerdynamic DT770)	25
SŁUCHAWKA ODSŁUCHOWA VOICE TECHNOLOGIES VT610TC	25
TYCZKA RØDE Mini Boompole (dł. 860-2100 mm)	25
BLIMP / Windshield (Rycote)	50
PAS BIODROWY na mikroport / HIP BELT for microport	15
NEW! SZELKI TECHNICZNE ORCA OR-40	25
NEW! AMBIENT NANO Lockit (timecode generator, 2 incl.)	50
TENTACLE SYNC E (timecode generator, 2 incl.)	50

*AA/AAA batteries not included / zestaw nie zawiera baterii

NARZĘDZIA / FILM TOOLS

[CINEMATOGRAPHER AND DIRECTOR TOOLS]

SEKONIC 758 CINE światłomierz (light meter)	75
DENZ Director's Viewfinder OIC 35 (super 35)	150

[SET TOOLS]

FILMCART wózek asystencki z miską pod głowice ("magliner")	75
MOTOROLA CP040 (radia planowe 6 szt./6 walkie-talkie for communication)	100
MOTOROLA CP040 (radia planowe 3 szt./3 walkie-talkie for communication)	60
MEGAPHONE	35
CAMERA SLATE (klaps)	15
STIHL MS180 Pilarka (chainsaw)	75
NEW! DYMIARKA / SMOKE MACHINE 1500W	100

[SPECIAL CAMERA ACCESSORIES]

NEW! OMNI Creative Filter System (filtry efektowe montowane na obiektywie)	50
CINE SADDLE (worek pod kamerę)	35
SHOULDER PAD (specjalna gąbka na ramię)	25
SET of TRANSPORT EQUIPMENT (backpacks, cases, pouches / plecaki, kejsy, sakwy etc.)	50



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[MILC/DSLR ACCESSORIES]

TIME LAPS REMOTE CONTROL TC-252 (dla/for Canon 5D)	50
SPLASH BAG (Dicapac water proof case/torba wodoodporna do 0.5 m pod wodą)	100
3-WAY HEAD MANFROTTO 229 (głowica 3D)	35
TABLE TOP CAMERA RIG	150
VERTICAL CAMERA PLATE	50
UNIVERSAL CAMERA CAGE by WOODEN CAMERA (top handle and 15 mm baseplate incl.)	50

USŁUGI / SERVICES**

DOOR TO DOOR (Warsaw only / dowóz sprzętu na terenie Warszawy)	100
STREAMING FULL HD → call for specific offer / zadzwoń po szczegóły	☎
TESTY z asystentem MX35 / Film equipment tests with our assistance (<3h/>3h)	300/500

[SERWIS PRODUKCYJNY / PRODUCTION SERVICE]

PRODUCTION SERVICE (scope of work to be negotiated)	☎ / @
BOOM OPERATOR	od/from 600
CAMERA ASSISTANT	od/from 600

[USŁUGI MAGAZYNOWE / ADDITIONAL WAREHOUSE SERVICES]

SETUP sprzętu przed pobraniem (bez obecności ekipy, wg wytycznych operatora)	100
CZYSZCZENIE sprzętu szczególnie brudnego (po zwrocie) / Special cleaning	50

NEW! COLOR GRADING ROOM

REZERWACJA / BOOKING	COLOR@MX35.EU / ☎ +48 666 072 079
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[COLOR CORRECTION / Da Vinci Resolve]

1 dzień/day (11h)	1100
1/2 dnia/day (6h)	780

[FILM EDITING / AVID or Adobe Premiere]

1 dzień/day (11h)	700
1/2 dnia/day (6h)	500

[OTHER SERVICES]

PRACA Z PLIKAMI / Files conversion or files export	200 / each started 0.25 Tb
PRZYGOTOWANIE PROJEKTU / Conforming	od/from 300

**If you need more services, do not hesitate to contact us and we will offer you solutions.

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Jeśli potrzebujesz więcej usług, zapraszamy do kontaktu z nami. Zaproponujemy Ci nasze rozwiązania.

Understanding the uniqueness of each project,
we combine equipment according to the cinematographers needs.

If you couldn't find the equipment you need, just give us a call or send an e-mail.

☎ **+48 666 221 031**
✉ **info@mx35.eu**



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